

## 2021 COURSE OUTLINE (年間指導計画)

専攻科

科目名 : Advanced Reading

講師名 : Takuya Morita

テキスト : The Universe of English

指導目標 : We have two objectives in this course: One is to get **more powerful English command** and the other is to have more **broad-based knowledge** through reading our textbook.

指導事項 : This class is made up of two parts, Key Word Presentation and Reading Presentation.

**Key Word Presentation:** A key word from each session in the textbook will be assigned to a student. He/She is expected to have a presentation about the word in order that we can understand the session's background and have wider knowledge in many fields. After the English presentation, the presenter will be asked about things concerning the presentation by other students. He/She is expected to try to answer the questions.

**Reading Presentation:** One paragraph will be assigned to each of the students. He/She will read the paragraph aloud before the others in class. The presenter need to explain of how he/she understands the part, and it will be like showing his/her interpretation. After the task, the presenter will be asked about the interpretation by other students. He/She is expected to try to answer the questions. In addition, the presenter is expected to submit a paper of interpretation in advance, and a person in charge of "rewrite version" is supposed to submit a paper of translation after the presentation of his/her assigned part.

評価方法 :

**Attendance** can make 20% out of 100%.

**Key Word Presentation** can make 40%, including a draft & a material, and active / positive attitude.

**Reading Presentation** can make 40%, including interpretation & translation, and active / positive attitude.

## Advanced Course (Extensive) Reading Class Outline 2021-2022

### Course Description

The aim of this course is to develop the students' reading fluency and vocabulary/grammar acquisition through inference using a wide variety of subtitled films which provide authentic settings, cultural context and varied language. This is accomplished by lowering the affective filter (impediment to language production caused by anxiety or boredom) and encouraging self-monitoring (self-correction in language production by applying the learned rules of vocabulary and grammar).

The course is designed to be a motivating and interactive experience for students with the purpose of maximising language retention. Students are allowed to choose what they watch depending on their interests and materials may be above the linguistic competence of the students in terms of vocabulary and grammar.

### Learning Outcomes

- Students will be able to use context to arrive at approximate meanings for unfamiliar words or expressions.
- Students will develop confidence and motivation in reading.
- Students will become more familiar with informal speech and idioms used in authentic settings and cultural contexts.
- Students' reading fluency, vocabulary and grammar acquisition will be enhanced.
- Students will be able to share summaries and opinions about films.
- Students will be able to answer questions about the material they read.
- Students will show improvement in listening comprehension and decoding skills.

### Course Content

- Introduction to using subtitled materials in the class
- Reading journal
- Vocabulary log
- Pair/Group work (Interviews, reviews)
- Reports

### Grading Criteria

Reading Journal/Vocabulary Log	30%
Assignments (Summer/Winter homework)	20%
Pair/Group work (Interviews, reviews)	10%
Mid Term Exam	20%
Final Exam	20%

### Instructor

Christopher Beeton